

Caleb Simper

Thanks be to God

Easter Anthem

“ Why seek ye the living among the dead ? He is not here ; but is risen.” - *St. Luke 24. v. 5, 6.*

“ Death hath no more dominion over Him, death is swallowed up in victory.” - *Romans 6. v. 9.*

“ O death, where is thy sting ? O grave where is thy victory ? the sting of death is sin ; and the strength of sin is the law.”

“ But thanks be to God which giveth us the victory through our Lord Jesus Christ.” - *1 Cor. 15. v. 55, 56, 57.*

“ This is the day which the Lord hath made, we will rejoice and be glad in it.” - *Psalm 118. v. 24.*

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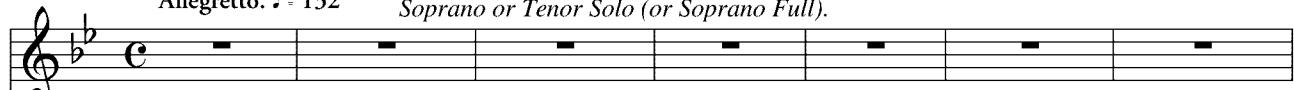
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Allegretto. ♩ = 132

Soprano or Tenor Solo (or Soprano Full).

Solo



Organ

A musical staff in common time, key signature one flat. It features three voices: soprano, alto, and bass. The soprano and alto parts begin with eighth-note chords. The bass part starts with a sustained note followed by eighth notes. Dynamics include *mf* and *rall.*

*rall.**mf* a tempo.

Why seek ye the liv - ing a - mong the dead ? Why

*rall.**a tempo.*

8

*dim.**p*

seek ye the liv - ing a - mong the dead ? He is not here ; He is not here ;

*Solo.**dim.**Sw.*

14

He is not here,

but is ris -

- en,

but is ris -

- en.

f *rall.**Gt.**rall.*

22

a tempo.

mf

Why seek ye the liv - ing a - mong the dead ? Why seek ye the liv - ing a -

Why seek ye the liv - ing a - mong the dead ? Why seek ye the liv - ing a -

Why seek ye the liv - ing a - mong the dead ? Why seek ye the liv - ing a -

Why seek ye the liv - ing a - mong the dead ? Why seek ye the liv - ing a -

a tempo.

28

cres.

mong the dead ? He is not here ; He is not here ; He is not

mong the dead ? He is not here, He is not here, He is not

mong the dead ? He is not here, He is not here, He is not

mong the dead ? He is not

*Solo.**Sw.**cres.*

35

f

rall.

♩ = 152.

Faster.

here, but is ris - - en, but is ris - - en !

here but is ris - - en, but is ris - - en !

here but is ris - - en, but is ris - - en ! Death hath no more do -

here but is ris - - en, but is ris - - en ! Death hath no more do -

42

f

f rall.

Faster.

Death hath no more do - min-ion o - ver Him, death is swal - low'd

Death hath no more do - min-ion o - ver Him,

min - ion o - ver Him, Death hath no more do - min-ion o - ver Him,

min - ion o - ver Him, Death hath no more do - min-ion o - ver Him,

49

up death is swal - low'd up, death is swal - low'd up in vic - to - ry,
 death is swal - low'd up death is swal - low'd up, is swal - low'd up in vic - to - ry,
 death is swal - low'd up death is swal - low'd up, is swal - low'd up in vic - to - ry,
 death is swal - low'd up death is swal - low'd up, is swal - low'd up in vic - to - ry,
 death is swal - low'd up
 56

ff *mf* *cres.*
 death is swal - low'd up in vic - to - ry. Death hath no more do - min - ion o - ver Him, death hath no
ff *mf*
 death is swal - low'd up in vic - to - ry. Death hath no more do - min - ion o - ver Him,
ff *mf*
 death is swal - low'd up in vic - to - ry. death hath no
ff
 death is swal - low'd up in vic - to - ry.
 63 *ff* *mf* *cres.* *ff* *mf* *cres.*
 Man.

f

more do - min - ion o - ver Him ; death is swal - low'd up death is swal - low'd up,

f

death is swal - low'd up death is swal - low'd

more do - min - ion o - ver Him ; death is swal - low'd up death is swal - low'd

f

death is swal - low'd up death is swal - low'd

72

rall.

death is swal - low'd up in vic - to - ry, death is swal - low'd up in vic - to - ry.

ff

up, is swal - low'd up in vic - to - ry, death is swal - low'd up in vic - to - ry.

ff

up, is swal - low'd up in vic - to - ry, death is swal - low'd up in vic - to - ry.

ff

up, is swal - low'd up in vic - to - ry, death is swal - low'd up in vic - to - ry.

rall.

Largo. $\text{J} = 60.$
Bass Solo.

rall.

mf a tempo.

O death, where is thy sting ? O

p

rall.

a tempo.

87

rall. ad lib.

grave, where is thy vic - to - ry ? The sting of death is sin ; and the strength of sin is the

rall. colla voce.

94

 $\text{J} = 80$ *a little faster.*

law. But thanks be un - to God, but thanks be un - to

a little faster.

99

*Ped.**ff* rall.ad lib.
dim.

God, to God which giv - eth us the vic - to - ry through Je - sus Christ, through Je - sus

rall.

103

a tempo.

Christ, our Lord.

rall.

Allegro con moto. ♩ = 132.

f In quick time.

But thanks be to God which give - th us the vic - to - ry, the vic - to - ry through our Lord Je - sus

But thanks be to God which give - th us the vic - to - ry, the vic - to - ry through our Lord Je - sus

But thanks be to God which give - th us the vic - to - ry, the vic - to - ry through our Lord Je - sus

But thanks be to God which give - th us the vic - to - ry, the vic - to - ry through our Lord Je - sus

In quick time.

$\Rightarrow f$

dim.

cres.

Christ, the vic-to-ry through our Lord Je - sus Christ ; Thanks be to God, thanks be to God,

Christ, the vic-to-ry through our Lord Je - sus Christ ; Thanks be to God, thanks be to God,

Christ, the vic-to-ry through our Lord Je - sus Christ ; Thanks be to God, thanks be to God,

Christ, the vic-to-ry through our Lord Je - sus Christ ; Thanks be to God, thanks be to God,

dim.

cres.

130

thanks be to God

affrett,

139

Allegro rissoluto.

ff

This is the day which the Lord hath made,

rissoluto.

148

ff

This is the day which the Lord hath made, we will rejoice, We will rejoice,

ff

This is the day which the Lord hath made, we will rejoice, We will rejoice,

This is the day which the Lord hath made, we will rejoice, We will rejoice,

This is the day which the Lord hath made, we will rejoice, we will rejoice,

157

we will re - joice, re - joice - - - we will re - joice, we will re - joice and be
 we will re - joice, re - joice - - - we will re - joice, we will re - joice and be
 we will re - joice, re - joice - - - we will re - joice, we will re - joice and be
 we will re - joice, we will re - joice - - - we will re - joice, we will re - joice and be
 165

glad in it, be glad in it. This is the day, This is the day which the
 glad in it, be glad in it. This is the day, This is the day which the
 glad in it, be glad in it. This is the day, This is the day which the
 glad in it, be glad in it. This is the day, This is the day which the
 173

Lord hath made, the Lord hath made . . .

Lord hath made, the Lord hath made . . .

Lord hath made, the Lord hath made . . .

Lord hath made, the Lord hath made . . .

Full. rall.

181